

Core Trumpet Literature

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An advanced trumpet student needs the appropriate books and solos literature to guide their musical direction in a forward moving progression. Many times these students only practice previous materials they sound good on, i.e. (previous All-State material) improving their already strong skills, but ignoring the skills that still need to be nurtured and developed.

Core Etude Books

The etudes are the core etudes that need to be in every advanced trumpet players library or high school library for them to check out. These studies range from: etudes to technical studies to transposition studies to lip flexibilities to meter and key studies to articulation studies. All these etudes are designed to progress the advanced trumpeter through all the development stages that would prepare the student for a high level of success and pre-college, music school trumpet studies.

Arban, J. B. Complete Conservatory Method. Colin, 1981

The Arban book is considered to be the foremost comprehensive pedagogical trumpet book in print. It covers all areas of trumpet technique as well as duets and celebrated cornet solos. This book is a 380 page book of non-stop trumpet technique. A must for every trumpet student!

Bordogni, M. P. Melodious Etudes. Leduc, 1948

The Melodious Etudes are arranged by Jeff Tezak, a trumpet player and composer. These etudes come from 120 vocalises set for voice and piano by Marco Bordogni. The piano part can be purchased separately as well as a CD of the piano music. The combination of the CD or the piano part makes the trumpeter a true soloist. This book and accessories make a great practice tool for the advancing trumpeter because they add a different practice avenue to the standard practice of lyrical studies.

Brandt, V. Thirty-Four Studies. International, 1945

The Brandt Book as it's called, is a book designed for trumpeters to develop their orchestral approach to sound, articulation, intonation and style. The book is filled with orchestral trumpet quotes from the literature. The etudes themselves are not difficult, but performing them in the above mentioned style requires a lot of "chop" endurance as well as sound conceptualization. This book is best learned from by a professional trumpeter that can coach the above style to the advancing trumpeter to truly reap the rewards of this etude book. It is common practice to utilize this book as a transposition book as well after the style has been internalized by the trumpeter.

Bousquet, N. Thirty-Six Celebrated Studies for Cornet. Carl Fischer

The Bousquet book would be considered a prequel to that of the Charlier. The etudes in this book are difficult to very difficult in key and technique. Its writing is consistent with the writing of cornets literature during this time period, early 20th century. As a side note, this book was edit by E.F. Goldman.

Caffarelli, R. One Hundred Studi Melodici. Ricordi, 1957

The main idea of Caffarelli's, One Hundred Melodic Studies, is transposition. The author goes into very specific explanations of trumpet transposition. The explanations range from how to, to what the actual music would look like when you are transposing. Caffarelli also explains the ideas between the two different school of transposition, clef and intervallic transposition. The preface of the book is filled with charts and descriptions of both. The studies are melodic and lyrical lending to a song-like approach to transposition.

Charlier, Theo. Thirty Six Etudes Transcendates. Leduc, 1946.

The Charlier book is considered one of the truly great etude books ever written for trumpet. It is yet another book written for trumpet by a Frenchman that sets a new standard for trumpet playing. The book contains thirty-six highly advanced etudes ranging from lyrical to technical playing. Editions are now in print that contains French translations for each etude. This is a newer idea. Translations used to have to be done individually and ranged in interpretation. Accompaniments are now available for all these etudes by Jean-Marie Cottet.

Clarke, H.L. Technical Studies. Cal Fisher, 1934

Another corner stone in trumpet pedagogy is the Clarke, Technical Studies. Most educators believe that the Clarke book is designed for finger dexterity. It is true finger dexterity is a by-product of the books design, however it's design is for breathing and aperture flexibility and embouchure strength. If these ideas are taught alongside finger dexterity, a truly different trumpet player would arise out of this teaching. That student would have increased endurance, range, breath control, flexibility and, yes, finger speed in all key.

Colin, C. Complete Advanced Lip Flexibilities. Colin, revised and edited: 1980

This book is considered to be a corner stone in trumpet pedagogy. He discusses topics such as how to warm-up, intelligent practicing, the role of the tongue in lip slurring, and exercises that focus on lip flexibility as well as lip trilling and stretching. This book is known to be an aid in building a trumpeters range. The book moves quickly in range and complexity moving to a high C within the seventh exercise. This book challenges the best of trumpet players. Great time should be spent playing out of this book, BUT with this practice comes REST. Not enough rest in

*the exercises can cause "chop" exhaustion and bruising if played too much or with little rest.
Follow his directions specifically.*

Concone G. Lyrical Studies for Trumpet. The Brass Press, 1972

The Concone book is considered the prequel to the Bordogni book. This method gives the student perhaps their introduction into lyrical playing. The melodies are simple and easy to hear, however, performing them to the highest of quality in lays the difficulty of this method. The format of the book is laid out in a technical and musical progression of easy to moderately difficult. This book also makes a great transposition tool.

Dufresne, Gaston. Develop Sight Reading. Colin, 1972

The Dufresne book is designed to stimulate and stabilize the performer's physical reflexes through sight reading. As the musician reads through the book each day, they are propounded by musical phrases. As the musician advances through the book the musician starts to tie these phrases together in a more familiar way. The etudes are meant to be played one a day and not repeated for a duration of several weeks to months. It is thought by sight reading these etudes on a daily basis, the musician will start to develop intuitiveness to melodic phrasing and harmonic movement. This book was edited by the late Roger Voisin, Boston Symphony Orchestra trumpeter.

Gates, Everett. Odd Meter Etudes. Sam Fox Publishing, 1962

Not many etude books on the market cover the idea of mixed meter. The good new is, Gates book does. Etudes time signatures covered include, 7-8, 10-8, 5-4, 8-8, 9-8, 5-8, and many others. Each etude is annotated to give the player a better understanding of what the composer wants from each specific etude. A visible result this book leaves is improved sight reading, complex time signatures with a better understanding of pulse and visual reference of down beats for quick comprehension.

Getchell, R. Second Book of Practical Studies. Belwin, 1948

His second of a two book volume, Getchell explores the foundations of rhythm. The rhythms explored in this volume are more complex than those in book one and cover, dotted-eighth sixteenth notes, triplets, syncopation, three-eight and six-eight time signatures. He also goes into how to develop a warm-up routine. These etudes are best practiced with little to no musicality emphasizing exactness of rhythm and articulation. Musicality can be added later once the prior foundation is firmly in place.

Goldman, E. F. Practical Studies for Trumpet. Carl Fischer, 1921

Goldman's Practical Guide to Trumpet is a book that concentrates on one technical idea from etude to etude. Largely the areas of concentration are articulation and rhythmical studies.

Studies vary from triple and double tonguing, running sixteenth notes, three-eight time, six-eight time, syncopation, grace notes, and dotted-eighteenth sixteenth noted rhythms.
Hering, S. Etudes in All the Major and Minor Keys for Trumpet. Carl Fischer, 1975

What director or teacher could ask for a better book than one that outlines etudes in every major and minor key signature? Difficulty does not lay with the key; however it is a combination of the key and his desired level of difficulty within that key. This is a must have for all educators of trumpet. Mr. Hering has over twenty method book publications all varying in difficulty from the beginner trumpeter to the most advanced.

Irons, Earl. Twenty-Seven Groups of Exercises. Southern Music Company, 1977

Earl Irons has written a book that almost every trumpet player has worked through in their career. Each group of exercises takes the student through an entire thought out idea from beginning to end. He pays special attention to the idea of tongue position through different produced pitches and ranges and how the tongue can help in these different ranges of the trumpet. Exercises in this book are developed on ideas in breath control, lip flexibility and developing a stronger embouchure. He has also included some exercises on double and triple tonguing as well.

Lin, Bai. Lip Flexibilities. Balquhidder Music, 1996

The Bai Lin book contains a comprehensive group of lip flexibility exercises for the advancing trumpeter or brass student. These exercises move at a slow pace technically to extract perfection from the player rather than flexibility speed seen in other books. The main ideas of the book stress naturally relaxed throat and tongue throughout the exercises as well as fluent and consistent air speed.

Nagel, Robert. Trumpet Studies in Contemporary Music. Belwin Mills, 1975

Nagel's book is a must for the advanced trumpeter. "This book covers a wide variety of study material which reflects the most important styles and composition techniques used in the 20th century. This etude book is advanced, and should not be attempted till the student has a great control over their instrument." Etude titles include intervals, odd meter pop, dynamic contrasts, pentatonic syncopation, impressionism, pointillistic and many others...

Paudert, E. Twenty-Four Modern Virtuoso Studies. Carl Fischer, 1964

24 Studies by Paudert is a wonderful written group of advanced etudes that focus on developing a technically advanced symphonic player. The exercises are written with flowing runs of sixteenth notes, triplets and eighth notes in a symphonic style. Most of the rhythms are rhythms that a player playing in a advanced wind ensemble or symphony would see on a daily basis. Dynamics range from p to ff with the main idea of increasing intensity through the phrase, phrases

or entire etude. This book is an excellent book for students to develop sound, style and articulation on a consistent basis throughout the etude.

Sachse, E. One Hundred Studies. International, unknown

The Sachse book was written mainly as a transposition study book for trumpet. However, in addition to transposition, this book is also a great etude book for rhythm, unusual articulation patterns, intervals, and differing time signatures, lyrical and technical etudes that encompass many other music ideas beside only one concentrated one. One etude may have the student working on dynamics, turns, trills, lyrical playing and covering the both the low and higher range of the instrument. The Sachse book is really a "Jack of all trades."

Schlossberg, M. Daily Drill and Technical Studies. Baron, 1941

Another corner stone of trumpet pedagogy, the Schlossberg book should be found in every library of every trumpeter. His teaching ideas are deeply entrenched in the basics of breathing and articulation. This book covers material from long tones, intervals, octave drills, lip drills, chord drills, scale drills, chromatic scale drills and etudes. A daily routine should be developed from these studies and should be played twenty minutes a day. These exercises or (drills) will give the trumpeter a checkpoint each day for their fundamental technique, breathing and "chop" response.

Small, J. L. Twenty-Seven Melodious and Rhythmical Exercises. Carl Fischer, 1962.

The Small book can be used as a prequel to the Wurm book. This book concentrates on phrasing, syncopation, lip flexibility and developing a strong embouchure through etude practice. The book follows no sequential order of difficulty and contains etudes in virtually all keys major and minor.

Stamp, J. Warm-Ups Plus Studies. Editions BIM, 1978

James Stamp developed these groups of exercise for his students that were very active in the LA commercial, studio music scene. More often than not, his students would come in from week to week with "chops" that were beaten up and almost unusable. After much trial and error, the studies that are presented in this Warm-Ups Plus Studies represent materials that worked for years with many different types of students to gently message and repair their damaged lips. This book is quite honestly the last corner stone of trumpet pedagogy current published materials. These studies are used by students and professionals around the world everyday to begin and end their performance, rehearsal or practice session.

Wurm, W. Forty Studies. International, 1963

The Wurm book is an etude book containing medium-difficult etudes for the advancing trumpeter. Many etudes each year for Texas All –State come out of this book. Each

etude covers a specific topic of study. Studies range from intervals, articulation patterns, harmonic sequences and unusual rhythmic patterns. This book also makes a great transposition study book as well. This book is a prequel to the Paudert book.

Core Solo

There are many trumpet solos available for trumpeters and directors to choose from. This list is designed to give the director and student a look at the core solo literature available for the advanced high school trumpeter seeking a high level of performance and literature need for college music school auditions.

Arutunian [Aria et Scherzo](#)

Arutunian [Concerto](#)

Balay [Andante et Allegretto](#)

Balay [Petite Piece Concertante](#)

Balay [Prelude et Ballade](#)

Barat [Andante et Scherzo](#)

Bloch [Proclamation](#)

Bozza [Badinage](#)

Bozza [Rustiques](#)

Charlier [Solo de Concours](#)

Clarke [Sounds from the Hudson](#)

Clarke [The Bride of the Waves](#)

Clarke [The Debutante](#)

Clarke [The Southern Cross](#)

Goedicke [Concert Etude Op. 45](#)

Goeyens [Introduction and Scherzo](#)

Gregson [Concerto](#)

Handel [Aria Con Variazioni](#)

Haydn [Concerto in Eb](#)

Hindemith [Sonata](#)

Holmes [Sonata](#)

Hummel [Trumpet Concerto in Eb](#)

Kennan [Sonata](#)

Peeters [Sonata Op. 51](#)

Persichetti [The Hollow Men](#)

Reed [Ode for Trumpet](#)

Riisager [Concertino](#)

Turrin [Caprice](#)

Core Standard Duet Books

Good duet books are hard to find. Good literature is even harder to find. Below you will find several standard duets intended for advanced trumpet students to perform and learn from one another. These duets contain both lyrical and technical works. These are a must for any high school music library.

Amsden, A. Amsden's Celebrated Practice Duets. Barnhouse, 1918

Arban, J. B. Complete Conservatory Method. Colin, 1981

Gates, E. Odd Meter Duets. Gate Music Company, 1964

Plog, A. Ten Concert Duets. Western International Music, 1980

Vizzutti, Allan. Trumpet Method (Book 3). Alfred Publishing Company, 1991.

Voxman, H. Selected Duets (Advanced). Rubank, 1951